



Virago Theatre Company

NEWS RELEASE

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FOR IMMEDIATE RELEASE

"Women never have young minds. They are born three thousand years old." – Virago Theatre Company proudly presents Shelagh Delaney's darkly comic *A Taste of Honey* at San Francisco's intimate Thick House Theater.

WHO: Produced by Virago Theatre Company
Written by Shelagh Delaney
Directed by Laura Lundy-Paine

WHAT: *A Taste of Honey*

WHERE: Thick House Theater, 1695 18th Street, San Francisco, CA

WHEN: **February 4 through 25, 2012**
Friday, February 3 at 8pm - Sliding Scale Preview
Thursdays-Saturdays at 8pm
Sundays at 2pm

Special Events:

Saturday, February 4 - Opening Night Champagne Reception after the show

Friday, February 10 - Talk-Back with Cast and Director after the show

Saturday, February 25 – Closing Night Wine & Cheese Reception featuring Blacksmith Cellars

HOW MUCH: Advance \$20; \$15 Student/Senior/TBA Door \$25, \$20 Student/Senior/TBA
Plus Opening weekend specials and Sliding Scale Preview

INFO: 510-865-6237; www.viragotheatre.org

Publicity Blurb:

"Remarkable. . ." New Yorker Magazine

"All the freshness of Mr. Osborne's Look Back in Anger and a greater maturity. . ." Graham Greene

"Women never have young minds. They are born three thousand years old." The Boy, "A Taste of Honey"

17 year old Jo and her mother, Helen, move into a working class slum in Northern England with little except the clothes on their backs. Helen soon deserts her daughter for a lover, and the tenacious Jo navigates romance, heartbreak, and poverty, never losing her sense of humor and optimism.

<<MORE>>

A sensation in 1959 with its bold racial and sexual themes, Delaney's script is considered a masterpiece of character driven black comedy.

The outstanding cast for *A Taste of Honey* includes David Bicha, Michaela Greeley, Brigitte Lundy-Paine, Brian Martin and Daniel Redmond.

Laura Lundy-Paine is the Artistic Director for Virago Theatre Company, where she directed the inaugural production of *Threepenny Opera*, the world premiere of *A Bed of My Own*, William Bivins' *The Afterlife of the Mind* at The Ashby Stage/StageWerx, and *Candide*. Other directing credits include *Sight Unseen* for Lunacy Stageworks (Portland, Oregon), the world premiere of *Anatomy* at The Next Stage, the original musical *Wink* at Theatre Rhinoceros, *Take Fountain* and *Joan the Temp* at the San Francisco Stagelites One-Act Festival, *Grace & Glorie* at Ross Valley Players, *Scotland Road* at the Altarena Playhouse, *Shivaree* for Paula Productions (Portland), and Assistant Director on *A Midsummer Night's Dream* at California Shakespeare Theatre.

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